THE independent POST Co

CV David Thompson

Forensics: The Real CSI Series 6
1 x 60' Observational Documentary — *Blast Films/BBC Two*
Avid Offline. Following cases from rape investigations to homicide enquiries. The series charts the fascinating journey of individual pieces of evidence from the moment they are discovered at the crime scene through to the microscopic analysis at the specialist laboratories and reveals the pivotal role these findings have on each investigation.
Executive Producer: Sacha Baveystock

The Jury: Murder Trial Series 2
1 x 60' Factual Entertainment — *Screen Dog Productions/Channel 4*
Avid Offline. A real-life murder trial is restaged in front of a jury of ordinary people, receiving evidence from the original trial, but what verdict will they deliver?
Executive Producer: Ed Kellie

Hidden Treasures Of The National Trust Series 1 - 3
60' Observational Documentary Series — *Blast Films/BBC Two*
Avid Offline. A look behind the velvet rope at the UK's most beautiful and historic homes with the people saving Britain's priceless heritage.
Executive Producer: Sarah Spencer

Ellie Simmonds: Finding My Secret Family
1 x 60' Documentary — *Flicker Productions/ITV1*
Avid Offline. Multiple Gold Medal winning Paralympian, Ellie Simmonds explores the relationship between disability and adoption as she follows her own adoption journey to track down her birth mother who gave her up for adoption after only two weeks.
Director: Jasleen Sethi
WINNER: BAFTA AWARDS 2024 – Single Documentary
NOMINEE: GRIERSON AWARDS 2024 – Best Single Documentary

Night Coppers Series 1 - 3
60' Observational Documentary Series — *Blast Films/Channel 4*
Avid Offline. A look at the work of Brighton's night coppers as they tackle a range of incidents across Brighton's clubs and pubs.
Series Editors: Laurence Turnbull & Alison Cain, Executive Producer: Sarah Spencer

Saving Lives At Sea Series 7
1 x 60' Observational Documentary — *Blast Films/BBC Two*
Avid Offline. Series telling the story of the RNLI's volunteer army of ordinary men and women ready to drop everything and put their lives on the line to save those of others.
Executive Producer: Sarah Spencer

Madeleine McCann: The Hunt for the Prime Suspect
1 x 90' Documentary — *ScreenDog Productions/Channel 5*
Avid Offline. Madeleine McCann's disappearance in 2007 gripped the world. German prosecutors now believe they have a suspect, but who is he and why has he only recently been linked to the crime?
Executive Producer: Ed Kellie

Stacey Dooley: Stalked
2 x 45' Documentary — *ScreenDog Productions/BBC Three*
Avid Offline. Stacey meets victims and perpetrators of the most common type of stalking: a young mum's ex in court, and a stalker just out of prison.
Executive Producer: Ed Kellie

The Duke In His Own Words
1 x 60' Documentary — *HTI Media/BBC One*
Avid Offline. Filmed over a year at Windsor castle, Prince Phillip provides a personal tour of his home and explores his extraordinary life including over 70 years by the Queen's side.
Executive Producer: Andy Goodsir

Smuggled
2 x 60' Factual Entertainment *ScreenDog Productions/Channel 4*
Avid Offline. Eight British citizens try to smuggle themselves back into Britain without their passports. Will Border Force catch them?
Executive Producer: Ed Kellie
NOMINEE: ROSE D'OR AWARDS 2020 – Reality & Factual Entertainment

Hurricane Man
1 x 60' Factual Entertainment *ScreenDog Productions/BBC Studios/Dave*
Avid Offline. Following Josh Morgerman as he heads into the eye of some of the biggest and most dangerous storms around the world.
Executive Producer: Ed Kellie

Hidden Britain By Drone
1 x 60' Documentary *Windfall Films/Channel 4*
Avid Offline. Sir Tony Robinson dispatches drones across Britain to reveal places and areas where there is no public access and can only be reached from the sky.
Producer: Eoin O'Shea

Flashback: Britain On Film
300 x 5' Documentary *HTI Media/Yesterday*
Avid Offline. 100% archive format, reliving moments that shaped modern Britain, from the killing fields of the Boer War to the political assassination of Margaret Thatcher.
Executive Producer: Andy Goodsir

The Nazi Quest For The Holy Grail
1 x 60' Documentary *Nerd TV/Channel 5*
Avid Offline. Exploring natural disasters through eyewitness footage, from the Chelyabinsk Meteor to the mysterious Ice Tsunamis of North America.
Director: Tom Barbor-Might

Guitar Stories With Mark Knopfler
1 x 60' Arts Documentary *The Mob Film Company/Sky Arts One*
Avid Offline. Tracing the life stories of guitar legends through the instruments, people and places that shaped them.
Producer: Tom Barbor-Might

I'm Coming Out
1 x 45' Observational Documentary *Current TV*
Avid Offline. Ob-doc following two gay men, a retired banker and a young Muslim, as they prepare to come out to their families for the first time
Director: Tom Barbor-Might

Britain's Weird And Wonderful Political Parties
1 x 60' Observational Documentary *Current TV*
Avid Offline. Comic ob-doc following some lesser-known election candidates, from Captain Beany of the New Millennium Bean Party to the Landless Peasants and True English Poetry Party.
Director: Tom Barbor-Might
NOMINEE: GRIERSON AWARDS- Documentary

Gail Porter On Prostitution
1 x 60' Documentary *Current TV*
Avid Offline. Current affairs documentary following Gail as she explores the law on prostitution and its consequences both in the UK and across the world.
Director: Tom Barbor-Might
NOMINEE: IDA Documentary Awards 2011- Best Limited Series

Bride Trafficking Unveiled
1 x 60' Documentary *Current TV*
Avid Offline. Exposé of the mail-order bride industry, investigating the pressures of extreme poverty that lead some young Thai women to seek a western husband, and the danger this can put them in.
Director: Joel Mischon

Flashback
200 x 2' Documentary *History Television International/Yesterday*
Avid Offline. Ever-expanding short-form archive history series, featuring forgotten human stories and world-changing moments of the 20th century.
Director: Andy Goodsir

Voices Of The First World War
20 x 5' Documentary *Imperial War Museum*
Avid Offline. Series of shorts combining emotional eyewitness testimony with original 35mm film to explore WWI from fighter aces to bomb girls to shellshock victims.
Director: Andy Goodsir

Project Wild Thing
1 x 90' Documentary *Green Lion/Britdocs*
Avid Offline (additional editing). Feature doc charting one man's mission to rebrand nature for children born in a world of iPads, Playstations and Disney-on-Demand.
Director: David Bond

The Queen's Diamond Jubilee
2 x 45' Factual Entertainment *History Television International*
Avid Offline. Series celebrating the Queen's reign, and the extravaganza of the Diamond Jubilee weekend.
Director: Andy Goodsir

Road To Revolution
1 x 30' Documentary *Current TV*
Avid Offline. The story behind Ruaridh Arrow's award-winning How To Start a Revolution, charting the worldwide impact of Nobel Peace Prize nominee Gene Sharp on non-violent revolution, from the Colour Revolutions to the Arab Spring.

What Would Sharia Do?
1 x 30' Factual Entertainment *Current TV*
Avid Offline. One-off in which non-Muslims present cases to a Sharia Council, to see how their issues would have been dealt with under Sharia Law.

50 Documentaries To See Before You Die
5 x 60' Factual Entertainment *Current US*
Avid Offline. Super Size Me's Morgan Spurlock presents a five-part countdown of must-see docs from the past 25 years.
Director: Tom Barbor-Might

The Making Of…
2 x 30' Documentary *Current US*
Avid Offline. Series of half-hour programmes looking back on classic documentaries – episodes featuring Errol Morris's acclaimed murder-mystery The Thin Blue Line, and Morgan Spurlock's Super Size Me.

Headlines That Shocked Britain
7 x 60' Documentary *Current TV*
Avid Offline. Series of seven archive documentaries on major news stories of the broadcast era, from crimes and celebrity scandals to terrorist attacks and natural disasters.
Director: Tom Barbor-Might

Howard Marks On Drugs
1 x 60' Current Affairs *Current TV*
Avid Offline. Current affairs doc following 'Mr. Nice', the former cannabis smuggler Howard Marks, as he investigates the rationale behind, and consequences of, drug prohibition.
Director: Jonathon Brooks